

CANDACE ELIZABETH UHLMAYER

The Art Institute of Dallas
Two North Park 8080 Park Lane
Dallas, TX 75231 (214) 692-8080 x1378
e-mail: cuhlmeyer@aii.edu; home page: <http://www.owlfarmer.com>

EDUCATION

University of Texas at Dallas, Richardson, Texas. M.A. awarded May, 1989. History of Ideas Program, School of Arts and Humanities. Thesis: *Science and Scientific Models in American Literary Naturalism*. ABD as of March 1992. Areas of concentration: Philosophy of Technology, Hermeneutics and Translation Theory, Contemporary Moral Theory, Philosophy and Literature.

State University of New York at Stony Brook. Master of Arts program in Liberal Studies, concentration in Ancient History and Geology. 21 semester hours completed.

University of Pennsylvania, Philadelphia, Pennsylvania. B.A. awarded magna cum laude, December 1974. Independent Major in Ancient History, Anthropology, and Geology. Elected to Phi Beta Kappa, April 1975.

University of California at Riverside. Major: Greek; Minor: Ancient History. 120.5 quarter hours completed.

ACADEMIC EXPERIENCE

The Art Institute of Dallas. Dallas, Texas (1994-present). Instructor: Humanities; History of Art and Design; Art and Design Since 1945; Myth, Mythology, and Mythography; Visual Anthropology; Philosophical Perspectives. Lead Instructor, General Studies, 2000-present.

University of Texas at Dallas, School of Arts and Humanities. Richardson, Texas (1992-1994). Fall 1994: Instructor, "The Arts and Crafts Movement in Europe, 1880-1930"; Summer 1994: Instructor, "Philosophy and/of Technology"; Spring 1994: Instructor, "Utopia and Technology"; Fall 1993: Instructor, "Reason, Reasoning, and Logic"; Summer 1993: TA for Prof. Victor Worsfold ("Ethics in Twentieth Century America"); Fall-Spring 1992-93: Research Assistant.

Collin College. Plano, Texas (1992-1995). Instructor: Humanities, Ethics.

Eastfield College. Mesquite, Texas (1994-1995). Instructor: Critical Thinking.

University of Texas at Dallas, School of Arts and Humanities. Richardson, Texas (1990). Spring and Summer semesters: Instructor, Advanced Composition.

The Art Institute of Dallas. Dallas, Texas (1989). Instructor: Introduction to Computers (Summer quarter).

University of Texas at Dallas, School of Arts and Humanities. Richardson, Texas (1988-1989). Teaching Assistant; Fall-Spring, 1988-89: UTD Microcomputer Center; Summer 1989: TA for Prof. Stephen Rabe ("American Experience in Vietnam"); Fall 1989: TA for Prof. David Channell ("American Technological Development").

OTHER PROFESSIONAL EXPERIENCE

Terra Museum of American Art. Chicago, Illinois (1991-1992). Museum staff

University of Pennsylvania, Graduate School of Arts and Sciences. Philadelphia, Pennsylvania (1969-1975). 1970-1975: Fellowship and Scholarship Assistant to the Dean; 1969-1970: Admissions and Records.

Graphic design experience: 1967-68: Production room supervisor/designer, *The Little Green*, Riverside, Calif. 1974: Redesign of application to Graduate School of Arts and Sciences, University of Pennsylvania. 1979-1988: Freelance, pro bono designer of educational materials for Country Day Montessori School, Allen, Texas, and Education Department of the Heard Museum, Fairview, Texas.

COMMUNITY SERVICE

North Texas Heidegger Symposium Webmaster (2005-present); North Texas Philosophical Association Webmaster (2001-present); Heard Natural History Museum and Wildlife Sanctuary volunteer (1986-1988); Plano Independent School District: Memorial Elementary School library volunteer, computer aide (1982-1988); Odyssey of the Mind "Technocrats" coach (1988) Outdoor Learning Center trail guide (1986-1988), Citizens Library Advisory Committee (1986-1987), Odyssey of the Mind "Technocrats" assistant coach (1986), Goddard Youth Camp counselor (1985), Junior Great Books leader (1983-1984), Country Day Montessori School volunteer art instructor (1980-1985); Cesarean Awareness of Dallas Board of Directors (1980-1984).

ACADEMIC CITIZENSHIP

The Art Institute of Dallas: Presentation: Lesson Planning Introduction, June 2009; Co-facilitator, "A Taste of Tut: The Culinary Arts in Ancient Egypt," January 2009; Facilitator, "How to Profile Yourself," a workshop on Teaching Portfolios, January 2008; Institutional Effectiveness Assessment Committee (2002-present); Mildred Kelley Library Committee member (2003-present); SACS Self-study Editor (2001-2003); Curriculum Committee (vice-chair, 2000-present; chair, 1998-2000); Faculty Development Committee (co-chair, 1997-1998); System-wide Task Force on Faculty Evaluation (1997); Curriculum Committee member (1994-1997); General Education Task Force (chair; ongoing); History of Art and Design Task Force (chair); SACS Self-study on Institutional Effectiveness (writer); Task Force on Faculty Load (chair). University of Texas at Dallas: Student Life Committee/Student Life Freshman Task Force (1989-1990), Arts and Humanities Performance Assistance Committee (1990).

RESEARCH INTERESTS

Interrelationships among philosophy, science, art, and technology; art and science as creative cultural activities; history of graphic design and design education; translation as a model for teaching in the humanities; application of computers to research in the arts and humanities; technology and the Arts and Crafts movement; utopian studies.

PROFESSIONAL AFFILIATIONS

American Philosophical Association, Society for Phenomenology and Existential Philosophy, International Association of Environmental Philosophers, North Texas Philosophical Association, Dallas Area Seminar on European Inquiry, North Texas Heidegger Symposium, Phi Beta Kappa.

WORKSHOPS

General Studies Planning workshop, Winter Quarter 2009; Digital Photography and Book Arts workshops, November 2008; SpecLogix paper & print seminar (2003); Digital Photography Workshop, Dreamweaver/Flash/Fireworks MX Workshop (2002); HTML Workshop (1999); Dreamweaver/Fireworks/Flash Workshop (1998); Operational Objectives/ Curricula Vitae/At-risk Students (August 1997); Teaching Portfolios (January 1997); Writing Behavioral Objectives (September 1996); Brain-compatible Teaching and Learning (January 1996).

HONORS

The Art Institute of Dallas: Honorable Mention for Faculty of the Quarter, Fall 2007. President's Award for Distinguished Teaching, Summer 1996. University of Texas at Dallas: awarded Research Assistantship, 1992-93. University of Pennsylvania: BA awarded *Magna Cum Laude*; elected to Phi Beta Kappa.

PUBLICATIONS AND PAPERS

The Owl of Athena, a weblog on teaching and learning, begun August 2008; online at <http://owlofathena.blogspot.com>. *Owl's Cabinet of Wonders*, a weblog on museums, archaeology, ephemera, and collections, begun May 2008; online at <http://owlscabinet.blogspot.com>. *More News From Nowhere* (a modern response to William Morris's nineteenth-century utopian novel, *News From Nowhere*); online at <http://www.morenewsfromnowhere.org>, January 2008. *Owl's Farm*, a weblog on utopia, dystopia, and topophilia, begun June 2007; online at <http://owlfarmer.blogspot.com>. Respondent to "Frank Gehry's Guggenheim in Bilbao: Its Architecture and Technology," by Frederick Hotz, North Texas Philosophical Association annual meeting, April 2002. Preservation Dallas, "Interiors for Historic Homes: Arts & Crafts and Prairie Style," April, 1998. Review of *Elektra: A Play by Ezra Pound and Rudd Fleming*. *Paideuma*, Winter 1991. Contributor to 2nd Edition (Revised), *A Manual for Setting Up Childbirth Classes for Cesarean Parents*, edited by Beth Shearer, 1983.

REFERENCES

Dr. Leslie Baughman, Vice President and Dean of Education, The Art Institute of Dallas; Dr. Melissa Johnson, former Director of General Education and Transitional Studies, The Art Institute of Dallas; Prof. David Channell, Prof. Victor Worsfold, Prof. Michael Simpson, Prof. Tim Redman (University of Texas at Dallas); Prof. Nancy Tuana (Pennsylvania State University). Additional references available.