

History of Art and Design II Image List

Realism, Impressionism, and the Impact of the Camera

| Title | Sketch | Notes |
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| <p>Gustave Courbet</p> <p><i>Burial at Ornans</i> 1849-50</p> | | |
| <p>Gustave Courbet</p> <p><i>The Fox in the Snow</i> 1860</p> <p>DMA</p> | | |
| <p>Edouard Manet</p> <p><i>Dejeuner sur l'herbe (Luncheon on the Grass)</i> 1863</p> | | |
| <p>Edouard Manet</p> <p><i>Olympia</i> 1863</p> <p>compare with <i>Cabanel's Birth of Venus</i>; Titian's <i>Venus of Urbino</i>; Giorgione's <i>Venus Asleep</i>,</p> | | |

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| Thomas Eakins <i>The Gross Clinic</i> , 1875 | | |
| Winslow Homer <i>Veteran in a New Field</i> , 1865 | | |
| Pierre Auguste Renoir <i>Odalisque</i> 1870 | | |
| Pierre Auguste Renoir <i>Luncheon of the Boating Party</i> (& detail) 1881 | | |

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| <p>Pierre Auguste Renoir</p> <p><i>La Grenouillere</i> 1869</p> | | |
| <p>Claude Monet</p> <p><i>La Grenouillere</i>, 1869</p> | | |
| <p>Claude Monet</p> <p><i>Impression: Sunrise</i> 1873</p> | | |
| <p>Claude Monet</p> <p><i>Water Lilies</i> 1908</p> <p>(DMA)</p> | | |

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| Edgar Degas <i>The Rehearsal of the Ballet Onstage</i> , 1874 | | |
| Edgar Degas <i>Absinthe</i> 1876 | | |
| Edgar Degas <i>Little Dancer of 14 Years</i> 1878-1881 | | |
| Berthe Morisot <i>Cache-cache (Hide and Seek)</i> 1873 | | |

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| <p>John Leslie Breck</p> <p><i>Grainstack, Giverny</i> 1891</p> | | |
| <p>John Leslie Breck</p> <p><i>Morning Fog and Sun</i> 1892</p> <p>Compare with Monet, <i>Wheatstacks, (End of Summer)</i>, 1890-91</p> | | |
| <p>Frederick Frieseke</p> <p><i>Lady in a Garden</i> 1912</p> | | |
| <p>Frederick Frieseke</p> <p><i>Teatime in a Giverny Garden</i> c. 1911</p> | | |

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| Mary Cassatt The Bath (o/c) 1891 | | |
| Mary Cassatt The Bath (Soft-ground etching with aquatint and drypoint on paper) 1891 | | |
| Mary Cassatt Maternal Caress 1891 | | |
| Mary Cassatt The Caress 1891 | | |

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| <p>Mary Cassatt</p> <p><i>The Cup of Tea</i> 1897</p> | | |
| <p>Lilla Cabot Perry</p> <p><i>A Cup of Tea</i> c. 1900</p> | | |
| <p>Lilla Cabot Perry</p> <p><i>Mt. Fuji with Gravestones</i> 1898-1901</p> | | |
| <p>Henry Ossawa Tanner</p> <p><i>The Banjo Lesson</i> 1893</p> | | |

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| <p>Henry Ossawa Tanner</p> <p><i>The Annunciation</i> 1898</p> | | |
| <p>Henry Ossawa Tanner</p> <p><i>Christ and His Mother Studying the Scriptures</i> 1910</p> <p>(DMA)</p> | | |
| <p>Joseph Niépce</p> <p><i>View from the Window at Le Gras</i> 1826 (original) 1952 (reproduction)</p> | | |
| <p>Louis Daguerre</p> <p><i>Still Life</i> 1837</p> | | |

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| <p>Louis Daguerre</p> <p>Fossils 1839</p> | | |
| <p>Louis Daguerre</p> <p>View of the Boulevard du Temple, Paris 1839</p> | | |
| <p>Unknown Daguerreotype</p> <p>Odalisque 1845</p> | | |
| <p>William Henry Fox Talbot</p> <p>The Open Door Plate VI, "The Pencil of Nature" c. 1844</p> | | |

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| <p>William Henry Fox Talbot</p> <p><i>The Haystack</i> 1844-45</p> | | |
| <p>Maxime du Camp</p> <p><i>Colossus of the Temple of Re, Abu Simbel</i> 1850</p> | | |
| <p>Carlton Watkins</p> <p><i>The North Dome, Yosemite</i> 1866</p> | | |
| <p>Gaspard Félix Tournachon (Nadar)</p> <p><i>Portrait of George Sand</i> 1877</p> | | |

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| <p>Anna Atkins</p> <p><i>Laminaria Saccharina</i> n.d.</p> | | |
| <p>Julia Margaret Cameron</p> <p><i>Alfred, Lord Tennyson</i> c. 1876</p> | | |
| <p>Julia Margaret Cameron</p> <p><i>The Passion Flower at the Gate</i> n.d.</p> | | |
| <p>Oscar Rejlander</p> <p><i>Hard Times</i> 1860</p> | | |

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| Eadweard Muybridge <i>Galloping Horse</i> 1878 | | |
| Eadweard Muybridge <i>Headspring, a flying pigeon interfering</i> 1885 | | |
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