

History of Art and Design II Image List

**Realism, Impressionism, and the Impact of the Camera**

Title	Sketch	Notes
<p>Gustave Courbet</p> <p><b><i>Burial at Ornans</i></b> 1849-50</p>		
<p>Gustave Courbet</p> <p><b><i>The Fox in the Snow</i></b> 1860</p> <p>DMA</p>		
<p>Edouard Manet</p> <p><b><i>Dejeuner sur l'herbe (Luncheon on the Grass)</i></b> 1863</p>		
<p>Edouard Manet</p> <p><b><i>Olympia</i></b> 1863</p> <p>compare with <b><i>Cabanel's Birth of Venus</i></b>; Titian's <i>Venus of Urbino</i>; Giorgione's <i>Venus Asleep</i>,</p>		

Thomas Eakins <i>The Gross Clinic</i> , 1875		
Winslow Homer <i>Veteran in a New Field</i> , 1865		
Pierre Auguste Renoir <i>Odalisque</i> 1870		
Pierre Auguste Renoir <i>Luncheon of the Boating Party</i> (& detail) 1881		

<p>Pierre Auguste Renoir</p> <p><b><i>La Grenouillere</i></b> 1869</p>		
<p>Claude Monet</p> <p><b><i>La Grenouillere</i></b>, 1869</p>		
<p>Claude Monet</p> <p><b><i>Impression: Sunrise</i></b> 1873</p>		
<p>Claude Monet</p> <p><b><i>Water Lilies</i></b> 1908</p> <p>(DMA)</p>		

Edgar Degas  <b><i>The Rehearsal of the Ballet Onstage, 1874</i></b>		
Edgar Degas  <b><i>Absinthe</i></b> 1876		
Edgar Degas  <b><i>Little Dancer of 14 Years</i></b> 1878-1881		
Berthe Morisot  <b><i>Cache-cache (Hide and Seek)</i></b> 1873		

<p>John Leslie Breck</p> <p><b><i>Grainstack, Giverny</i></b> 1891</p>		
<p>John Leslie Breck</p> <p><b><i>Morning Fog and Sun</i></b> 1892</p> <p>Compare with Monet, <i>Wheatstacks, (End of Summer)</i>, 1890-91</p>		
<p>Frederick Frieseke</p> <p><b><i>Lady in a Garden</i></b> 1912</p>		
<p>Frederick Frieseke</p> <p><b><i>Teatime in a Giverny Garden</i></b> c. 1911</p>		

Mary Cassatt <b>The Bath</b> (o/c) 1891		
Mary Cassatt <b>The Bath</b> (Soft-ground etching with aquatint and drypoint on paper) 1891		
Mary Cassatt <b>Maternal Caress</b> 1891		
Mary Cassatt <b>The Caress</b> 1891		

Mary Cassatt <b><i>The Cup of Tea</i></b> 1897		
Lilla Cabot Perry <b><i>A Cup of Tea</i></b> c. 1900		
Lilla Cabot Perry <b><i>Mt. Fuji with Gravestones</i></b> 1898-1901		
Henry Ossawa Tanner <b><i>The Banjo Lesson</i></b> 1893		

<p>Henry Ossawa Tanner</p> <p><b><i>The Annunciation</i></b> 1898</p>		
<p>Henry Ossawa Tanner</p> <p><b><i>Christ and His Mother Studying the Scriptures</i></b> 1910</p> <p>(DMA)</p>		
<p>Joseph Niépce</p> <p><b><i>View from the Window at Le Gras</i></b> 1826 (original) 1952 (reproduction)</p>		
<p>Louis Daguerre</p> <p><b><i>Still Life</i></b> 1837</p>		

<p>Louis Daguerre</p> <p><b>Fossils</b> 1839</p>		
<p>Louis Daguerre</p> <p><b>View of the Boulevard du Temple, Paris</b> 1839</p>		
<p>Unknown Daguerreotype</p> <p><b>Odalisque</b> 1845</p>		
<p>William Henry Fox Talbot</p> <p><b>The Open Door Plate VI, "The Pencil of Nature"</b> c. 1844</p>		

<p>William Henry Fox Talbot</p> <p><b><i>The Haystack</i></b> 1844-45</p>		
<p>Maxime du Camp</p> <p><b><i>Colossus of the Temple of Re, Abu Simbel</i></b> 1850</p>		
<p>Carlton Watkins</p> <p><b><i>The North Dome, Yosemite</i></b> 1866</p>		
<p>Gaspard Félix Tournachon (Nadar)</p> <p><b><i>Portrait of George Sand</i></b> 1877</p>		

<p>Anna Atkins</p> <p><b><i>Laminaria Saccharina</i></b> n.d.</p>		
<p>Julia Margaret Cameron</p> <p><b><i>Alfred, Lord Tennyson</i></b> c. 1876</p>		
<p>Julia Margaret Cameron</p> <p><b><i>The Passion Flower at the Gate</i></b> n.d.</p>		
<p>Oscar Rejlander</p> <p><b><i>Hard Times</i></b> 1860</p>		

Eadweard Muybridge <b><i>Galloping Horse</i></b> 1878		
Eadweard Muybridge <b><i>Headspring, a flying pigeon interfering</i></b> 1885		