

**History of Art and Design II Image List**  
**Medievalism and the Gothic Critique of Modernity**

Title	Sketch	Notes
<p>Horace Walpole</p> <p><b>Strawberry Hill</b></p> <p>Twickenham, England</p> <p>1749-77</p> <p>Gothic Revival</p>		
<p>Sir Charles Barry, A. W. N. Pugin</p> <p><b>Palaces of Westminster</b> 1835-37</p> <p>(British Parliament)</p> <p>Gothic Revival</p>		
<p>John Ruskin's</p> <p><b>Daguerreotype of a group of windows</b> in the façade of the <i>Casa degli Zane</i> in Venice</p> <p>c. 1850</p>		
<p><b>First page of the Kelmscott edition of Ruskin's "The Nature of Gothic"</b> from his <i>Stones of Venice</i></p> <p>w/ colophon of the Kelmscott Press</p> <p>1892</p>		

Ford Madox Brown <b><i>The Seeds and Fruits of English Poetry</i></b> 1845-51		
Ford Madox Brown <b><i>Work</i></b> 1852-63		
William Holman Hunt <b><i>The Awakening Conscience</i></b> 1853		
William Holman Hunt <b><i>The Scapegoat</i></b> 1854		

John Everett Millais <b><i>Ophelia</i></b> 1851-52		
John Everett Millais <b><i>John Ruskin</i></b> 1854		
John Everett Millais <b><i>Bubbles</i></b> 1886 (and Pears Soap ad)		
Sir Edward Coley Burne-Jones <b><i>The Golden Stairs</i></b> 1872-1880		

<p>Sir Edward Coley Burne-Jones</p> <p><b>Spring, Autumn</b> (1869-70)</p> <p><b>Day, Night</b> (1870)</p>		
<p>Sir Edward Coley Burne-Jones</p> <p><b>Pilgrim at the Gates of Idleness</b></p> <p>1875-93</p>		
<p>Dante Gabriel Rossetti</p> <p><b>The Seed of David</b></p> <p>1858-64</p>		
<p>Dante Gabriel Rossetti</p> <p><b>La Pia De' Tolommei</b></p> <p>1868-80</p>		

<p>Dante Gabriel Rossetti</p> <p><b><i>Proserpina</i></b></p> <p>1874</p>		
<p>Dante Gabriel Rossetti</p> <p><b><i>Beata Beatrix</i></b></p> <p>1872</p>		
<p>The "Crystal Palace"</p> <p><b>Hall of the Great Exhibition, London,</b> 1 851</p> <p>Joseph Paxton, architect</p>		
<p>William Morris</p> <p><b><i>La Belle Iseult</i> or <i>Guinevere</i></b></p> <p>1858</p>		

<p><b>Red House</b></p> <p>Bexleyheat, Kent 1860</p> <p>Philip Webb, architect</p>		
<p>William Morris</p> <p><b>Acanthus, Chrysanthemum, and Willow Bough</b> wallpapers</p>		
<p>William Morris</p> <p><b><i>The Odes of Horace</i></b> (Illuminated manuscript)</p> <p>1876</p>		
<p>William Morris and Edward Burne-Jones,</p> <p><b><i>The Rubaiyat of Omar Khayyam</i></b></p> <p>(Illuminated manuscript)</p> <p>1872</p>		

<p>William Morris</p> <p><b>Experimental Capitals for “Love Is Enough”</b></p> <p>c. 1872</p>		
<p>William Morris</p> <p><b><i>Water of the Wondrous Isles</i></b></p> <p>1897</p>		
<p>William Morris, Edward Burne-Jones</p> <p><b><i>The Works of Geoffrey Chaucer Newly Augmented</i></b></p> <p>(The Kelmscott Chaucer)</p> <p>1896</p>		
<p>Sir Edward Coley Burne Jones</p> <p><b><i>The Baptism of Christ</i></b></p> <p>Trinity Church, Saugerties, New York</p> <p>(designed before 1898)</p>		

<p>William Morris</p> <p><b><i>Musical Angel</i></b></p> <p>Stained glass window for St. James's Church, Stavely, Cumbria, England</p> <p>c. 1865</p>		
<p>A. H. Mackmurdo and the Century Guild</p> <p><b>Dining Chair</b></p> <p>c.1883</p>		
<p>A. H. Mackmurdo and the Century Guild</p> <p><b><i>Wren's City Churches</i></b></p> <p>1883</p> <p>Title page</p>		
<p>C. F. A. Voysey</p> <p><b>The Owl Carpet</b> 1898</p>		

<p>C. F. A. Voysey</p> <p><b>Whoot and The Saladin</b> wallpapers</p>		
<p>C. F. A. Voysey</p> <p><b>“Time and Tide Wait For No Man” Clock</b></p> <p>1896</p>		
<p>Charles Robert Ashbee</p> <p><b>Necklace</b></p> <p>1901-02</p>		
<p>Charles Robert Ashbee</p> <p><b>Double loop-handled bowl</b></p> <p>1904-05</p>		

<p>Charles Robert Ashbee,</p> <p><b>Glass decanter with silver mount</b></p> <p>1904-05</p>		
<p>Title page to the chapter on Turner from Elbert Hubbard's <i>Little Journeys Made to the Homes of Ruskin and Turner</i></p> <p>1897</p>		
<p><b>Poster for <i>The Philistine</i> magazine</b> published by Roycroft Press</p> <p>1895</p> <p>Designed by Dwight Ripley Colin</p>		
<p><b>Stained glass window</b> design by Dard Hunter for a restaurant in Vienna in 1908</p>		

<p>Greene &amp; Greene</p> <p><b>Gamble House</b>  built in Pasadena,  California  1908</p> <p>several images of  rooms &amp; furnishings</p>		
<p>Interior shots of  <b>Gamble House</b></p>		
<p>Greene &amp; Greene,  <b>Robert Roe Blacker  Estate</b></p> <p>Pasadena,  California, 1907-09</p>		
<p>Frank Lloyd Wright</p> <p><b>Imperial Hotel,</b></p> <p>Tokyo, Japan  1912-1923  Razed in 1968</p>		

<p>Frank Lloyd Wright, <b>Imperial Hotel Dinnerware</b> 1922</p>		
<p>Frank Lloyd Wright <b>Side chair for the Imperial Hotel,</b> c. 1920</p>		
<p>Frank Lloyd Wright <b>Drawing of the Avery Coonley Theater/ Playhouse</b> Riverside, Illinois, 1911</p>		
<p>Frank Lloyd Wright <b>Windows, Avery Coonley Playhouse,</b> 1912</p>		