

**History of Art and Design II**  
**Post-Impressionism Cubism: the Modernist Impulse**

<p>Paul Cézanne</p> <p><b><i>The Card Players</i></b> 1890-92</p>		
<p>Paul Cézanne</p> <p><b><i>Still Life with Plate of Cherries</i></b> 1885-87</p>		
<p>Paul Cézanne</p> <p><b><i>Still Life with Apples on a Sideboard</i></b> 1900-06</p> <p>DMA Reves Collection</p>		
<p>Paul Cézanne</p> <p><b><i>The Large Bathers</i></b> 1898-1905</p>		

<p>Paul Cézanne</p> <p><b><i>Le Mont Sainte-Victoire</i></b> 1904-06</p>		
<p>Paul Gauguin</p> <p><b><i>Vision After The Sermon</i></b> (Jacob Wrestling the Angel) 1888</p>		
<p>Paul Gauguin</p> <p><b><i>Manau tu papau (The Spirit of the Dead Watching)</i></b> 1892</p>		
<p>Emile Barnard</p> <p><b><i>Breton Women at a Wall</i></b> 1892</p>		

Vincent van Gogh <b><i>The Potato Eaters</i></b> 1885		
Vincent van Gogh <b><i>The Night Café</i></b> 1888		
Vincent van Gogh <b><i>Starry Night</i></b> 1889		
Vincent van Gogh <b><i>Bedroom at Arles</i></b> 1888  Two versions		

Vincent van Gogh  <b><i>Wheat Field Under Threatening Skies</i></b> 1890		
Vincent van Gogh  <b><i>Sheaves of Wheat</i></b> 1890  (Reves Collection, DMA)		
Georges Seurat  <i>Une Baignade, Asnières</i> <b>(<i>Bathers at Asnières</i>)</b> 1887		
Georges Seurat  <b><i>Sunday Afternoon on the Island of the Grand Jatte</i></b> 1884-86		

<p>Georges Seurat</p> <p><b><i>The Models</i></b> 1887-88</p>		
<p>Pablo Picasso</p> <p><b><i>Les Femmes d'Alger (O. J. R. Version O)</i></b> Begun May, reworked July 1907</p>		
<p>Georges Braque</p> <p><b><i>Large Nude</i></b> 1907-08</p>		
<p>Pablo Picasso</p> <p><b><i>Girl with a Mandolin</i></b> (Fanny Tellier) 1910</p>		

<p>George Braque</p> <p><b><i>Violin and Palette</i></b> 1909-10</p>		
<p>Pablo Picasso</p> <p><b><i>Ma Jolie</i></b> (Woman with a Guitar or Zither) 1911</p>		
<p>Pablo Picasso</p> <p><b><i>Guitar and Violin</i></b> c. 1912</p>		
<p>Pablo Picasso</p> <p><b><i>Still Life with Bowl and Fruit</i></b> 1912</p>		

Pablo Picasso  <b><i>Guitar</i></b> 1913		
Georges Braque  <b><i>Bottle, Newspaper, Pipe, and Glass</i></b> 1913		
Juan Gris  <b><i>Violin and Playing Cards</i></b> 1913		
Robert Delauney  <b><i>The Red Tower</i></b> 1911/23		

Henri Le Fauconnier  <b><i>The Lake</i></b> 1911		
Albert Gleizes  <b><i>Woman With Animals</i></b> 1914		
Jean Metzinger  <b><i>At the Cycle Race Track</i></b> 1914		
Diego Rivera  <b><i>Table on a Café Terrace</i></b> 1915		

Fernand Leger  <b><i>Still Life with Beer Mug</i></b> 1921		