

History of Art & Design II
Museum Analysis Paper

Student:

Please use this template as a guide for taking notes in order to accomplish the assignment. Requirements are linked on the Weekly Schedule, and will be distributed in hard copy along with this template during class week 7.

Name of work:

Artist:

Medium/support:

Movement:

Provenance:

Current location:

Date visited:

Required elements:

What is the subject of the work?

Describe its composition:

Describe the artist's general treatment of the subject, the overall appearance of the work, and your immediate response to it.

How does the artist incorporate formal elements in the design of the work: light, color, texture, perspective, line, scale, form, volume, etc. ? (Try listing these elements individually.)

How does the artist use techniques characteristic of the movement the work represents? (List techniques that identify the work with a movement, and then address these individually as reflected in this particular work. Some of these characteristics may include formal elements such as color and brush work.)

How does the artist's choice of medium (oil, water color, sculpture, mixed media such as collage or *papier collé*) and support (canvas, paper, board, etc.) affect the work as a whole? How does the artist use medium to express meaning?

Can this work be compared with another –by the same or different artist, at this museum or another (such as one we've studied in class)? Be sure to note any works you think might apply, and then consult a reliable source (such as the Kleiner textbook, a museum web page, etc.) for an image and information. For any works you do include, be sure to discuss the basic elements listed above and how they resemble or differ from the work you've chosen. How, for example, does another artist from the same movement treat the same subject? Or, how does this artist's treatment resemble or differ from his or her general body of work?