



Course Syllabus for
GE 2014 History of Art & Design II
 Fall 2011
 Section J Thursday 6-10 Room 448

Contact Information

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Please note that my voice mailbox is checked only once a week, and all formal contact must be made in person, or in writing via e-mail.

Monday	Tuesday	Wednesday	Thursday	Friday
GE 3004 A Art History II 8-12 Room 448	off campus	Office Hours 12-1 Room 227	GE2024 J Art History I Room 448	off campus
Office Hours 12-6 Room 227 or Library		GE 2024 K Art History I 1-5 Room 426	Office Hours 12-5 Room 227 or Library	
GE 2004 A History of Art & Design I 6-10 Room 426		off campus	GE 2014 J History of Art & Design II 6-10 Room 426	

Course Description

This course explores the cultural-historical development of Western and non-Western art from seventeenth century Baroque to the present.

Student Learning Outcomes

Successful completion of the course will enable students to:

- Evaluate the impact of culture and technology on the development of art in different historical contexts.
- Establish a cultural and historical framework for understanding artistic movements and their impact on later movements.
- Demonstrate familiarity with the language of art history and art criticism.
- Develop projects based on creative use and/or reinterpretation of existing works of art.

Course Prerequisites

GE 2024 Art History I

Course Format

<i>Course Length:</i>	11 Weeks
<i>Course Delivery</i>	Lecture/Discussion/Workshop
<i>Homework</i>	Estimate 2 hours for every hour of class time

Instructional Method/Instructor's expectations

The history of art is long, complex, and closely tied to the cultural and political contexts in which it has arisen. It is also highly dependent on technological development over time. In order to cover the necessary material, the class will combine slide lectures and discussion, and require students to complete exercises designed to develop associative and critical thinking skills. Exams require knowledge of the material covered and careful completion of materials created to help students learn without the need for excessive memorization.

The purpose of the **course website** is to augment this syllabus, support the lectures, and facilitate discussion. Students are expected to have completed assigned or suggested readings before each class. All worksheets, slide lists, lecture supplements, and image sources are linked to the appropriate week's topic on the web version of the Weekly Schedule. Additional resources are linked to each week's slide list to foster further research, and to help students recognize high-quality, authoritative, scholarly sources for answering and exploring questions that arise during class discussions and readings.

All assignments will be introduced in class, and detailed guidelines will be linked on the online Weekly Schedule as well as to appropriate sections of the online version of the syllabus (the content of which is identical to this print copy). Familiarity with the website and its resources is vital to students' success in this class.

You must complete the following assignments in order to earn a passing grade in the course. Please note the changes that have been made from the printed syllabus.

- Indicate mastery of course material by undertaking two exams: a midterm and a final for 15% each: **30%**.
- Maintain a [workbook](#) that reflects weekly interaction with course material, designed to be used in conjunction with exams.
- Visit a local museum and write a [formal analysis essay](#) on a specific work from an appropriate movement. **20%**
- Develop a [final project](#) based on creative engagement with a specific period in art and design history, grounded in careful, college-level [research](#): **30%**
- Exhibit competence in writing and critical thinking skills by composing an [essay](#) to accompany the final project, explaining the process undertaken, and describing the conceptual development that leads to its completion.
- Demonstrate college-level research skills by developing an [annotated bibliography](#) to support the outcome of the final project.
- [Participate](#) in class discussions and [workshops](#) on a regular basis, and exhibit professionalism in all assignments (timely submission, attention to guidelines, technical competency). Points for participation are earned by submitting workshop results, attending class faithfully, and completing the research workshop related to the final design problem. **20%**.

Up to fifteen extra credit points may be earned through any combination of the following:

- Complete a "[scavenger hunt](#)" at the Dallas Museum of Art for objects related to course topics (up to 10 points), after week 9. A field trip to the DMA has been scheduled for week 10.
- One or more thoughtful, relevant, and well-composed responses to topical issues on the course blog, [The Owls' Parliament](#) can earn up to five points. (2.5 points per qualifying comment; 5 points for an approved post)
- Submit the Final Project by week 8, and/or the Formal Analysis Essay before week 10 for five point.

Course Materials/Supplies

There are no technological requirements for this class other than access to a computer and software programs widely available on campus. However, please purchase a loose-leaf, 3-ring binder (at least 1.5-inch) to be used as a workbook for the course. Weekly materials, including completed slide lists, notes, handouts, and worksheets,

should be housed in this binder. Blank slide lists are now available online in two formats: .rtf or .docx (Word) and .pdf (Adobe). A set of dividers (a package of 12) will help you sort things efficiently. Professional organization and tidiness will enhance the possibility of earning a respectable score on midterm and final exams. *Notes and materials not included in the workbook may not be used on exams.*

Required Textbook/Resources

The *required* textbook for this class is Fred S. Kleiner, *Gardner's Art Through the Ages: A Concise Western History* (ISBN 0 778 0 495 50346 0). The package available in the Supply Store includes access to images featured in the lecture, which will be augmented by links to supplemental images on each week's topic page. If you purchase the book online, be sure to order the image access card. (The Supply store price is \$144.95.) This book will be used again for History of Art and Design II, and will be useful for Art and Design Since 1945, required in some BFA programs. Remember that this course is concerned with the history of your craft; this textbook has been carefully selected to help you build a solid foundation for further study. In addition, students who buy the book not only show professionalism and commitment to their program goals, but also perform significantly better on exams.

Grading Criteria/Student Evaluation

Grading Criteria: For a description of the criteria used to grade each assignment, **see the course rubric** (attached). Point values correspond to letter grades according to the following:

A = 100-93	B = 86-83	C = 76-73	D = 66-60
A- = 92-90	B- = 82-80	C- = 72-70	F = 59-0
B+ = 89-87	C+ = 79-77	D+ = 69-67	

Art Institute Policies on Class Assignments/Late Work

Faculty members encourage accountability and punctuality for future career success. Students are encouraged to turn-in all work for instructor feedback.

One late daily assignment (workshop) will be accepted without penalty. Subsequent late assignments may be accepted at the instructor's discretion, but will involve penalties. Late work without prior arrangement will suffer substantial point deductions. Workshop grades are tied to participation; if you are not present for the class involved, you will not earn points but are welcome to submit the work for critique and feedback.

Attendance Policy

- Regular class attendance is expected and required. Most courses meet once per week. If a student misses more than 27% of class time he or she can be dropped for lack of attendance at the discretion of the faculty member.
- The satisfactory explanation of an absence does not relieve the student from responsibility for the course work assigned and/or due during his/her absences. A student who does not attend class during the first week of school or starts late is still held responsible for his/her absences.
- A student who fails to attend all classes on his/her schedule for two (2) consecutive weeks of the quarter will be automatically terminated from school for the remainder of the quarter by the Registrar's Office. A student who wishes to appeal a drop or termination must appeal to the Academic Dean within 72 hours of notification.
- If you are going to miss class, regardless of the reason, you must notify your instructor. You are responsible for gathering any information from the missed class period in a timely manner.

Classroom Standards

- **Tobacco Products, Eating, and Drinking:** No smoking or other tobacco products may be used in any part of the building or near the main entrance. Smoking is only permitted in designated areas of the parking garage. Food and drinks are not permitted in the library or any computer lab under any circumstances.
- **Classroom Usage:** Students are asked to clean their workspaces at the end of each class. Rooms should be reset at the end of class for the next group of students.
- **Disruptive or Disorderly Conduct:** Engaging in behavior that substantially or repeatedly interrupts either the instructor's ability to teach or fellow students' ability to learn will result in a conduct referral to the Academic Director, Dean of Student Affairs, or Art Institute Security Personnel. The classroom extends to any setting or communication where a student is engaged in work toward academic credit, satisfaction of program-based requirements, or related activities.
- **Personal Technologies:** All computers, entertainment and personal communication devices must be turned off during lectures unless otherwise specified. Students may, with permission, record lectures/demonstrations.
- **Visitors:** To avoid class disruption, friends and relatives (including children) of students and faculty are not permitted to attend classes or use The Art Institute of Dallas equipment. Minors are not permitted on campus unless prior written permission has been granted by the Academic Dean.
- **Dress Code:** Casual, reasonable, professional attire and clean appearance are recommended. Bare feet on the school grounds or in the building are not permitted as this is a health and safety regulation.
- **Identification Guidelines:** All members of The Art Institute of Dallas community are to display their badges/photo ID in an easily visible location to identify themselves and their association with the school.

Additional notes on course and classroom etiquette

- **E-mail:** I can be reached reliably only through e-mail, or in person during my office hours. I am, however, reluctant to open mail from unidentified persons. Therefore, please place in the **subject line of any e-mail your last name and the course number/section** (e.g. GE2004 H). No days or times are necessary because the section letter provides me with that information. If you're unsure about your course number and section, consult my current course schedule on your syllabus. It's also listed on your own individual course schedule.
- For purposes of this course, **please use your campus e-mail address**. This will ensure that I can reach you if necessary in regard to schedule changes, issues of missed material, etc.
- **Please use standard English and correct spelling in your messages.** Please do not treat an e-mail message to me as if it were a text-message to your friends. This owl don't tweet, either; think your message through before you send it, and make sure it makes sense.
- **As a courtesy to your instructor and fellow students, please turn off and/or silence all electronic communications devices.** Text-messaging in class is disruptive and will hamper your ability to participate in discussions and to take effective notes. If, however, you have a home- or work-related emergency, and need to stay in contact with a boss or family member, please let me know ahead of time, and I will accommodate you by allowing you to keep your cell phone in silent mode, and to leave the room to take a call. Otherwise, please turn phones off in order to avoid distraction.
- Recording of lectures is not permitted in this class without accommodation from the Academic and Disabilities Services Specialist

- **Note-taking** is an art; it requires practice, and it is an essential skill for students in my classes. I have evidence from cognitive scientists that doodling and other expressions of "multitasking" are not, in fact, conducive to information retention, and can seriously inhibit your ability to assimilate information. You *cannot* convince me that doodling, drawing characters or sketches for another class, or other activities that interfere with your learning the material for *my* class are of any intellectual benefit at all. The only sketches you should be making are those related to slides or films being shown on the screen in front of you. If you absolutely must draw, use the [Cornell method](#) (linked to the online version of this syllabus)-- and relate your doodles to the material. In my experience, students who doodle *rather* than take notes do significantly worse on exams than those who actually pay attention and carefully record important information. If you don't want to sit in a class for a second time, take good notes and quit trying to weasel me into thinking that you "learn better while doodling." My exams are designed to help people show me what they've actually learned--so if you don't do well on them, even with the use of your workbooks, better note-taking is in order.

As a courtesy to your instructor and your fellow students, please avoid the use of heavily scented personal products. Many of us have become sensitive or allergic to colognes, body sprays, perfumes, and lotions containing strongly scented ingredients, and would appreciate your restraint.

Plagiarism/Acts of Dishonesty

Academic honesty is expected. Any infraction of the Art Institute of Dallas' academic integrity policy will be referred to the Dean of Student Affairs and the Dean of Academic Affairs.

Each student should make sure all materials are documented carefully, to show the rightful designer, owner, proprietor, etc. for photos, drawings, book information, etc. in the development and display of their student work. Each student is responsible for reviewing the dishonesty act information found in the Student Handbook. Dishonesty in the classroom, including securing, passing, receiving a test prior to test date, or cheating on examinations is subject to a failing grade and possible suspension or termination from The Art Institute. Attempted and completed acts of dishonesty or plagiarism will be dealt with according to AID policies.

The same rule applies for detected plagiarism within the classroom. Plagiarism includes any unattributed use of materials from any source – including books, periodicals, CD-ROM's, Videos, and the World Wide Web, as well as artwork/projects from other students or professionals. All quotations, paraphrases, or other adaptations of others work must be properly cited and documented.

All assignments are to be done individually and not jointly with other students, unless the instructor specifically designates the assignment as a group assignment in the handout. Copied or shared work will be reported for investigation to the Dean of Student Affairs and the Dean of Academic Affairs as cheating and a grade of zero will be recorded for the assignment.

If you are having trouble with a particular theory or assignment, ask your instructor for help immediately - office hours are set aside specifically for helping students. Be careful about consulting other students and using search engine results because both may provide misinformation and/or it may appear as though you are not doing your own work.

Copyright Materials

Trademarks and Copyrights are the property of their owners. As such, students may not infringe upon those rights of ownership. Proper attribution must be made for all assets used by a student for class assignments. Students are reminded to credit the sources and display the copyright notice © and copyright ownership information if this is shown in the original source for all works incorporated as part of educational projects, including those prepared

under fair use. Crediting the source must adequately identify the source of the work, giving a full bibliographic description where available, i.e., author, title, publisher and place and date of publication. Additionally, the copyright ownership information includes the copyright notice, year of first publication and name of the copyright holder.

Material derived from Creative Commons licenses must be acknowledged by using the correct agreement designation. For explanations of various agreements, see <http://creativecommons.org/licenses/>.

Americans with Disabilities Act

The Art Institute of Dallas abides by the tenets of the Americans with Disabilities Act. If you are a student who has a need for a reasonable accommodation based on a documented disability, please contact the instructor privately either before or after class to discuss the accommodation. This request ideally should be made prior to the seating of the second class of the quarter. In order to receive a reasonable accommodation, you must have the appropriate documentation on file with the Academic and Disabilities Services Specialist. Academic and Disabilities Services may be reached at 469-587-1239, in person in room 514, or by e-mail at kkenner@aii.edu.

Student Assistance Program

The college provides confidential short-term counseling, crisis intervention, and community referral services through the Wellness Corporation Student Assistance Program (SAP), for a wide range of concerns, including relationship issues, family problems, loneliness, depression, and alcohol or drug abuse. The Student Affairs office also offers programs on mental health-related topics each quarter. If you have any questions regarding counseling services, please contact the Office of Student Affairs located in Room 509 for further inquiry or assistance.

SAP services are available 24 hours a day, 7 days a week at <https://artinstitutes.personaladvantage.com> or **1.800.326.6142**.

Inclement Weather

For immediate information regarding The Art Institute of Dallas late openings or school closings, students and faculty can call 214-692-8080 or 800-275-4243 for a recorded message. In case of inclement weather, a public announcement regarding the status of classes at The Art Institute will be made on WFAA (ABC), KXAS (NBC), and KDFW (FOX).

Weekly Schedule

NOTE: The following schedule is based on an 11-week quarter and is provided as a general outline of the course. It may be modified, depending on how the class is performing, to accommodate holidays or for other unforeseen reasons. Changes in class work and homework will be given in class on a week-by-week basis, so it remains important for you to attend all classes.

To foster class interaction, be sure to have read the week's assignments before class meets. **Image lists (slides) and supplementary materials for each week are linked to each topic on the web version of this schedule.** Directions for completing workshops are also linked, although you cannot get credit for them unless you attend the class to which they pertain.

Weekly Schedule: A copy of this schedule is available on the course website (<http://www.owlfarmer.com>) with links to materials and assignments.

Please note that some material is under revision, and slide lists may change; all changes will be addressed by the Sunday *prior* to the scheduled lecture.

Week	Topic	Assignment
1	Neoclassicism and Romanticism: The art of revolution Video: <i>J. M. W. Turner</i>	Kleiner 324-348. Met Timeline of Art History Thematic Essay: The Printed Image in the West: History and Techniques; Turner and Printmaking (Tate)
2	Realism and Impressionism: Technology and cultural change Workshop (at home): Photography Before Color	Kleiner 349-369. Met Timeline of Art History Thematic Essays: Nineteenth-Century French Realism; Impressionism: Art and Modernity; Daguerre and the Invention of Photography
3	From the Gothic Revival to the Fin de Siècle: Art, craft, design, and the roots of modernism in the nineteenth century	Excerpt from Ruskin's "On the Nature of Gothic"; Timeline of Art History Thematic Essay: The Pre-Raphaelites. Timeline of Art History Thematic Essays: Art Nouveau and The Print in the Nineteenth Century.
4	The Modernist Impulse, part I: From Post-Impressionism to Cubism Video: <i>Picasso and Braque: A New Way of Seeing</i> Workshop: Collage and Papier Collé (take-home; due week 6)	Kleiner 370-415 (rest of the quarter) Clement Greenberg, "Modernist Painting" and "Collage." Timeline of Art History Thematic Essay: Cubism
5	Midterm Exam	Study Guide online
6	The Modernist Impulse, part II: From Representation to Abstraction Film: <i>The Bauhaus, Face of the Twentieth Century</i> Final Project introduction	Bauhaus Manifesto; Bauhaus Links (build your own slide list); Timeline of Art History Thematic Essays: The Bauhaus; Photography at the Bauhaus Museum Analysis Essay introduction
7	Project development and research workshop	Project guidelines and research resources (online)
8	Thanksgiving Holiday	Class does not meet
9	Art between the Wars part I: Developments after Cubism Workshop: Matisse's cut-paper creations	Museum Analysis Essay due for full credit. F. T. Marinetti, <i>Futurist Manifesto</i> ; Kasimir Malevich, <i>Suprematism</i> ; Andre Breton, <i>Surrealist Manifesto</i> . Final Project due for extra credit
10	Art Between the Wars part II: <i>Entartete Kunst</i> (Degenerate Art)	Degenerate Art; catalogue of the video Final Project due Museum Analysis Essay due for reduced credit.
11	Final Exam	Study Guide online All extra credit assignments due

WHERE CAN I . . .	DEPARTMENT	LOCATION	PHONE
Check on Financial Aid	Student Financial Services	4th Floor	469-587-1258
Find a part-time job	Career Services	5th Floor	469-587-1210
Get a ID Badge	Security Office	3rd Floor	469-587-1219
Locate an apartment	Residence Life and Housing	5th Floor	469-587-1434
Locate lost and found	Security Office	3rd Floor	469-587-1219
Inquire about accommodations	Disability Services	5th Floor	469-587-1239
Request a transcript	Registrar	1st Floor	469-587-1250
Make school payments	Accounting	1st Floor	469-587-1442
Receive registration info	Registrar	1st Floor	469-587-1250
Join a club or student council	Student Affairs	5th Floor	469-587-1409
Talk about a personal concern	Student Affairs	5th Floor	469-587-1409
Develop a professional resume	Career Services	5th Floor	469-587-1210
Enjoy a meal	The Chef's Gallery	Culinary Building	469-587-1276
Find public transportation	Student Affairs	5th Floor	469-587-1409
Seek volunteer opportunities	Student Affairs	5th Floor	469-587-1409
Student Disabilities Assistance	Kerrie Kenner	5th Floor	469-587-1239
Locate a doctor or dentist	Student Affairs	5th Floor	469-587-1409
Get a quick meal	Student Lounge	1st Floor	N/A
Find a tutor	Academic Improvement Center	5th Floor	469-587-1220
Testing	Academic Improvement Center	5th Floor	469-587-1220
Purchase supplies	Supply Store	1st Floor	469-587-1293
Magazines, Books, resources	Mildred Kelley Library	4th Floor	469-587-1403
Get help with technology	Technology	3rd Floor	469-587-1414
Discuss academic issues	Academic Directors	Various, see below	
Inquire about class schedules	Academic Director & Advisors	Various, see below	
Get help with eBook/eCompanion		1-866-642-2711

AID Academic Directors and Advisors:

DEPARTMENT	DIRECTOR	LOCATION	PHONE
Culinary Arts	Larry Matson	C206	469-587-1248
Culinary Arts, Asst. Director	Victoria Hooker	C207	469-587-1314
Fashion Design	Donna Sapp	326	469-587-1236
Fashion Retail Management	Jason Stanford	504	469-587-1241
General Education	Dr. Sandra Marquez-Hall	224	469-587-1238
Graphic Design/WDIM/Advertising	David Lipe	328	469-587-1232
Interior Design	Jan Parker	230B	469-587-1243
Media Arts & Animation	Stephen Steinbach	503	469-587-1327
Photography	Lysa Ausmus	505	469-587-1254
Digital Film & Video Production	Lysa Ausmus	505	469-587-1254

DEPARTMENT	ADVISOR	LOCATION	PHONE
Advertising	Carl Rossini	327	469-587-1354
BAD, FRM, Photography	Lisa Boule	225	469-587-1223
Photography Coordinator	Victoria Clary	501	469-587-4133
Culinary Arts	Janet Eskridge	222	469-587-1227
GDA, GDB, Interior Design	Dr. Tim Parker	224	469-587-1222
Fashion Design	Donna Sapp	326	469-587-1236
MAA, DFVP	Dwayne Neroes	223	469-587-1394
Web Design	Chad Hardy	325	469-587-1353

Student Assistance Program	1-888-617-3362		
Student Assistant Liaison	Jennifer Fries	5 th Floor, suite 100	214-692-8080

Campus Security, Officer on Duty
 Cell Phone: 214-684-2825
 4th Floor Desk: 469-587-1437
 3rd Floor Office: 469-587-1219