

History of Art and Design II Image List

Art and Design at the fin de siècle

Title	Sketch	Notes
<p>Odilon Redon <i>Beatrice</i> 1885</p>		
<p>Odilon Redon <i>Ophelia</i> c. 1900-1905</p>		
<p>Aubrey Beardsley <i>The Climax</i> 1893</p> <p>Illustration for <i>Salome</i> by Oscar Wilde</p>		

<p>Aubrey Beardsley <i>The Peacock Skirt</i> 1893</p> <p>From <i>Salome</i></p>		
<p>Aubrey Beardsley <i>The Toilet</i> 1896</p> <p>Illustration for Pope's <i>The Rape of the Lock</i></p>		
<p>Alphonse Mucha <i>The Seasons</i> 1896</p>		
<p>Alphonse Mucha <i>JOB</i> (advertisement) 1896</p>		

<p>Alphonse Mucha Fuchsia Necklace 1905</p>		
<p>René Lalique Dragonfly woman corsage ornament c.1897-98</p>		
<p>René Lalique Peacock pectoral c. 1898-1900</p>		
<p>René Lalique Necklace c. 1900</p>		

<p>Victor Horta Main Stair Hall on the Ground Floor Emile Tassel House, Brussels 1893-97</p>		
<p>Victor Horta Main Stair at Entrance Level Victor Horta House Brussels 1893-97</p>		
<p>Victor Horta View Across Main Stairs at Upper Landing, Victor Horta House</p>		
<p>Hector Guimard Cabinet c. 1899</p>		

<p>Louis Majorelle Cabinet 1900-1910 (DMA)</p>		
<p>Hector Guimard The entry corridor of the Hôtel Jassedé 1903</p>		
<p>Hector Guimard Entrance Gate to Paris Subway (Métropolitain) station Paris c. 1900</p>		
<p>Hector Guimard Porte Dauphine Metro station entrance 1900 Detail: typography</p>		

<p>Hector Guimard Side Table c. 1904-07</p>		
<p>Henri van de Velde Hôtel Otlet lobby 1894</p>		
<p>Henry van de Velde Book binding 1895</p>		
<p>Henry van de Velde <i>Tropon</i> poster 1898</p>		

<p>Louis Comfort Tiffany Peacock Vase 1900</p>		
<p>Louis Comfort Tiffany <i>Wisteria</i> table lamp c. 1902</p>		
<p>Louis Comfort Tiffany Favrile glass vase 1903</p>		
<p>Louis Comfort Tiffany <i>View of Oyster Bay</i> 1908</p>		

<p>Antoni Gaudí <i>Sagrada Família</i> Barcelona 1882-1926 (construction still in progress)</p>		
<p>Antoni Gaudí <i>Casa Mila</i> Barcelona 1905-1910</p>		
<p>Antoni Gaudí Park Güell, Barcelona 1900 to 1914</p>		
<p>Charles Rennie Mackintosh and Margaret Macdonald Ladies' Luncheon Room at Miss Cranston's Ingram Street Tearooms, Glasgow c. 1900</p>		

<p>Charles Rennie Mackintosh High-backed chair for the Argyle Street Tea Rooms 1897</p>		
<p>Charles Rennie Mackintosh Washstand 1904</p>		
<p>Margaret Macdonald <i>The May Queen</i> 1900</p>		
<p>Margaret Macdonald <i>The Dew</i> c. 1901</p>		

<p>Margaret Macdonald <i>Opera of the Winds</i> 1903</p>		
<p>Margaret Macdonald <i>Opera of the Seas</i> 1903</p>		
<p>Josef Maria Olbrich Secession Building Vienna 1898</p>		
<p>Josef Maria Olbrich Poster for the Darmstadt Artists' Colony 1901</p>		

<p>Gustav Klimt Poster for the 1st Secession exhibition 1898</p>		
<p>Gustav Klimt <i>The Beethoven</i> Frieze 1902 (detail: <i>Praise to Joy,</i> <i>the God-descended</i>)</p>		
<p>Gustav Klimt <i>The Beethoven</i> Frieze 1902 (detail: <i>Unchastity,</i> <i>Lust, and Gluttony</i>)</p>		
<p>Gustav Klimt <i>The Three Ages of</i> <i>Woman</i> 1905</p>		

<p>Gustav Klimt <i>The Kiss</i> 1908</p>		
<p>Gustav Klimt <i>Portrait of Adele Bloch Bauer</i> 1907</p>		
<p>James McNeill Whistler Harmony in Blue and Gold: The Peacock Room 1876-77</p>		