

History of Art and Design II Image List
Art Between the Wars

Title	Sketch	Notes
Pablo Picasso <i>Three Musicians</i> 1921		
Pablo Picasso <i>Guernica</i> 1937		
Fernand Léger <i>The City</i> 1919		
Fernand Léger <i>Three Women (Le Petite Dejeuner)</i> 1921		

Alexander Calder <i>Portrait of a Man</i> 1929-30		
Alexander Calder <i>Mobile</i> 1932		
Gerrit Rietveld <i>Red and Blue Chair</i> 1918		
Gerrit Rietveld <i>Schroeder House</i> 1924		

Gerrit Rietveld <i>Child's Wheelbarrow</i> 1923		
Oskar Kokoshka <i>The Tragedy of Man</i> 1908		
Oscar Kokoshka <i>Self- Portrait</i> 1913		
Oskar Kokoshka <i>Portrait of a Degenerate Artist</i> c. 1937		

<p>Egon Schiele <i>Self Portrait</i> 1911</p>		
<p>Egon Schiele <i>The Artist's Room</i> 1911</p>		
<p>Egon Schiele <i>Reclining Woman with Green Stockings</i> 1919</p>		
<p>Franz Marc <i>Large Blue Horses</i> 1911</p>		

<p>Franz Marc <i>Fighting Forms</i> 1914</p>		
<p>Henri Matisse <i>Harmony in Red (La Desserte)</i> 1908</p>		
<p>Henri Matisse <i>La Danse</i> 1909 (MoMA)</p>		
<p>Henri Matisse <i>La Danse</i> 1910 (The Hermitage)</p>		

<p>Henri Matisse <i>Odalisque with Red Culottes</i> 1921</p>		
<p>Henri Matisse <i>Two Dancers (Study for Rouge et Noir)</i> 1938</p>		
<p>Vladimir Tatlin <i>Model for the Third International Tower</i> 1910-1913</p>		
<p>Nikolai Punin <i>Cover for the Monument to the Third International</i> 1920</p>		

Vladimir Tatlin <i>Female Model</i> 1910-1914		
Vladimir Tatlin <i>Sailor</i> 1911		
Vladimir Tatlin <i>Relief</i> 1914		
Humberto Boccioni <i>Self Portrait</i> 1905		

Humberto Boccioni <i>Elasticity</i> 1912		
Humberto Boccioni <i>Development of a Bottle in Space</i> 1912		
Humberto Boccioni <i>Unique Form of Continuity in Space</i> 1913		
Humberto Boccioni <i>Still Life with Glass and Siphon</i> 1913		

Humberto Boccioni <i>Charge of the Lancers</i> 1915		
Kasimir Malevich <i>Morning in Country after a Snowstorm</i> 1912		
Kasimir Malevich <i>Woodcutter</i> 1912		
Kasimir Malevich <i>Suprematism</i> 1915		

<p>Kasimir Malevich <i>Suprematist Composition</i> 1915</p>		
<p>Kasimir Malevich <i>Suprematist Composition, White on White</i> 1918</p>		
<p>Kasimir Malevich <i>Red Square: Painterly Realism of a Peasant Woman in Two Dimensions</i> 1915</p>		
<p>El Lissitzky <i>Cover of Solntse na izlete (Spent Sun)</i> Poems by Konstantine Boshakov 1916</p>		

<p>El Lissitzky <i>Dust Jacket for Ha Gadya</i>, childrens' illustrated book based on the Passover song 1919</p>		
<p>El Lissitzky <i>PROUN space</i> 1923</p>		
<p>Marcel Duchamp <i>Nude Descending a Staircase #2</i> 1912</p>		
<p>Marcel Duchamp <i>Fountain</i> 1917</p>		

Marcel Duchamp <i>L.H.O.O.Q.</i> 1919-1940		
Giorgio de Chirico <i>Mystery and Melancholy of the Street</i> 1914		
Giorgio de Chirico <i>Conquest of the Philosopher</i> 1914		
Giorgio de Chirico <i>The Archaeologists</i> 1927		

Max Ernst <i>The Hat Makes the Man</i> 1920		
Max Ernst <i>Oedipus</i> 1922		
Max Ernst <i>The Forest</i> 1927-28		
Max Ernst <i>Alice in 1941</i> 1941		

Wolfgang Paalen <i>Fumage</i> 1937		
Wolfgang Paalen <i>Les Étrangers</i> 1937		
Salvador Dali <i>The Accommodations of Desire</i> 1929		
Salvador Dali <i>Persistence of Memory</i> 1931		

Rene Magritte <i>The Treachery of Images</i> 1928-29		
Rene Magritte <i>Time Transfixed</i> 1938		
Rene Magritte <i>The Eternally Obvious</i> 1948		
Rene Magritte <i>Persian Letters</i> 1958 (at the DMA)		

William Van Alen, Architect <i>The Chrysler Building</i> , New York 1928-30		
Émile-Jacques Ruhlmann <i>David Weill Desk</i> c. 1918-19		
Walter Dorwin Teague <i>Camera and Box</i> 1930		
Walter Dorwin Teague <i>Streamliner Meat Slicer</i> 1941		

Erté (Romain de Tirtoff) <i>Elegance and Premier</i> No date		
Erté (Romain de Tirtoff) <i>Numerals</i> 1968		