

## History of Art and Design I & Art History I Image List

### Art and Design from the Roman Republic to the Ottoman Empire

Links are included for the benefit of bookless HAD I students; Art History I students should use the images in the Gardner eBook for anything without an asterisk (\*).

Title	Sketch	Notes
<a href="#">Model and *Plan of an Etruscan temple</a>		
Roman temples  <a href="#">*Typical plan</a>		
<a href="#">Temple of Portunus</a> , Rome late 2 <sup>nd</sup> to mid-1 <sup>st</sup> century BCE		
<a href="#">*Maison Carrée</a> Nîmes, France 1 <sup>st</sup> century BCE		

<p><b>*Ishtar Gate, Babylon</b> Ca. 600 BCE</p>		
<p><b>Pont-du-Gard</b> Nîmes, France ca. 16 BCE</p>		
<p><b>Colosseum</b> (Flavian Amphitheater), Rome CE 80</p>		
<p><b>Arch of Titus</b>, Rome erected by Domitian, CE 81-82</p>		

<p><b>Ara Pacis Augustae</b>, Roman Forum. 13-9 BCE</p>		
<p><b>Pantheon</b>, Rome CE 118-125</p> <p>Plan, interior view</p>		
<p><b>Atrium, House of the Vettii</b></p> <p>Pompeii Before CE 79</p>		
<p><b>*The Unswept Floor</b> Herakleitos</p> <p>Rome</p> <p>(copy of a 2<sup>nd</sup> Century BCE work by Sosos of Pergamon)</p>		

<p><b>* Cave Canem</b>        (“Beware of the Dog”)        mosaic, House of the        Tragic Poet, Pompeii        1<sup>st</sup> c. CE (before 79)</p>		
<p><b>Sarcophagus with        reclining couple,</b>        Cerviteri, Italy        c. 520 BCE</p>		
<p><b>*Chimera</b>        Arezzo, Italy        5<sup>th</sup>-4<sup>th</sup> century BCE</p>		
<p><b>*Portrait bust of a man</b>        1<sup>st</sup> century BCE</p>		

<p><b>Augustus of Primaporta</b></p> <p>Rome CE 15</p>		
<p><b>*Caligula</b> (Emperor Gaius Julius Caesar Germanicus)</p> <p>CE 37-42</p>		
<p><b>Portrait bust of a young Flavian woman</b></p> <p>1<sup>st</sup> century CE</p>		
<p><b>*Portrait bust of a woman</b></p> <p>CE 200-230</p>		

<p>Portrait head of Emperor Marcus Aurelius Antoninus, called <b>Caracalla</b></p> <p>ca. CE 217-30</p>		
<p><b>Arch of Constantine</b></p> <p>CE 312-315</p>		
<p><b>Basilica of Maxentius and Constantine</b> (Basilica Nova) CE 306-313</p> <p>plan and reconstruction drawings</p>		
<p><b>Colossal head of the Emperor Constantine</b></p> <p>ca. 315-330 From the Basilica Nova in Rome</p>		

<p><b>Church of San Vitale,</b> Ravenna, Italy CE 526-547</p>		
<p>Apse mosaic San Vitale <b>Emperor Justinian and His Retinue</b>  548</p>		
<p>Apse mosaic San Vitale <b>Empress Theodora and Attendants</b>  548</p>		
<p><b>Church of Hagia Sophia,</b> Constantinople  Anthemius &amp; Isidorus 532-537  several views, plan (later mosques indicate its influence)</p>		

<p><b>Dome of the Rock</b>  Jerusalem  Late 7<sup>th</sup> c.</p> <p>Cutaway model &amp; plan;  tile details</p>		
<p><b>Great Mosque,  Cordoba</b> (Mezquita de  Cordoba), Spain</p> <p>8<sup>th</sup> - 11<sup>th</sup> c.</p> <p>Interior arches  (arcades)</p>		
<p><b>Great Mosque,  Cordoba</b></p> <p>Dome over Mihrab bay</p>		
<p><b>Great Mosque,  Cordoba</b></p> <p>Maqsura (caliph's  anteroom)</p>		

<p><b>Court of the Lions, Alhambra</b> Granada, Spain</p> <p>Nasrid Dynasty 1338 to 1390</p>		
<p><b>Muqarnas dome</b> Hall of the Abencerrajes Palace of the Lions Alhambra</p> <p>Granada, Spain 1354-1391</p>		
<p><b>Mihrab from the Madrasa Imami</b> Isfahan, Iran ca. 1354</p>		
<p><b>Carpet from the Funerary Mosque of Shaykh Safi al-Din</b> Ardabil, Iran</p> <p>Designed by Maqsud of Kashan</p> <p>1540</p>		