

History of Art and Design I Image List

Art and Design from the Roman Republic to the Ottoman Empire

Title	Sketch	Notes
<b>Model and *Plan of an Etruscan temple</b>		
Roman temples <b>*Typical plan</b>		
<b>Temple of Portunus,</b> Rome late 2 <sup>nd</sup> to mid-1 <sup>st</sup> century BCE  Ionic order		
<b>*Maison Carrée</b> Nîmes, France 1 <sup>st</sup> century BCE  Corinthian order		

<p><b>*Ishtar Gate, Babylon</b> Ca. 600 BCE</p>		
<p><b>Pont-du-Gard</b> Nîmes, France ca. 16 BCE</p>		
<p><b>Colosseum</b> (Flavian Amphitheater), Rome CE 80</p>		
<p><b>Arch of Titus</b>, Rome erected by Domitian, CE 81-82</p>		

<p><b>Ara Pacis Augustae,</b> Roman Forum. 13-9 BCE</p>		
<p><b>Pantheon,</b> Rome CE 118-125</p> <p>Reconstruction drawing, general interior view</p>		
<p><b>Atrium, House of the Vettii</b></p> <p>Pompeii Before CE 79</p>		
<p><b>*The Unswept Floor</b> Herakleitos</p> <p>Rome</p> <p>(copy of a 2<sup>nd</sup> Century BCE work by Sosos of Pergamon)</p>		

<p><b>* Cave Canem</b>        (“Beware of the Dog”)        mosaic, House of the        Tragic Poet, Pompeii        1<sup>st</sup> c. CE (before 79)</p> <p>Classical (Roman)        i</p>		
<p><b>Terracotta        Sarcophagus from        Cerveteri (Italy)</b></p> <p>c. 520 BCE        Etruscan</p>		
<p><b>*Chimera</b></p> <p>Arezzo, Italy        5<sup>th</sup>-4<sup>th</sup> century BCE        Etruscan</p>		
<p><b>*Portrait bust of a man</b>        1<sup>st</sup> century BCE</p> <p>Roman Classical</p>		

<p><b>Augustus of Primaporta</b></p> <p>Rome CE 15</p> <p>Roman Classical</p>		
<p><b>*Caligula</b> (Emperor Gaius Julius Caesar Germanicus)</p> <p>CE 37-42</p> <p>Roman Classical</p>		
<p><b>Young Flavian Woman</b></p> <p>1<sup>st</sup> century CE</p> <p>Roman Classical</p>		
<p><b>*Portrait bust of a woman</b></p> <p>CE 200-230</p> <p>Roman Classical</p>		

<p>Portrait head of Emperor Marcus Aurelius Antoninus, called <b>Caracalla</b></p> <p>ca. CE 217-30</p>		
<p><b>Arch of Constantine</b></p> <p>CE 312-315</p>		
<p><b>Basilica of Maxentius and Constantine</b> (Basilica Nova) CE 306-313</p> <p>plan and reconstruction drawings</p>		
<p><b>Colossal head of the Emperor Constantine</b></p> <p>Late Empire ca. 315-330 From the Basilica Nova in Rome</p>		

<p><b>Church of San Vitale, Ravenna</b> CE 526-547</p> <p>Byzantine</p>		
<p>Apse mosaic San Vitale <b>Emperor Justinian and His Retinue</b></p> <p>548</p> <p>Byzantine</p>		
<p>Apse mosaic San Vitale <b>Empress Theodora and Attendants</b></p> <p>548</p> <p>Byzantine</p>		
<p><b>Church of Hagia Sophia, Constantinople</b></p> <p>Anthemius &amp; Isidorus 532-537</p> <p>Byzantine</p> <p>several views, plan (later mosques indicate its influence)</p>		

<p><b>Dome of the Rock</b></p> <p>Jerusalem Late 7<sup>th</sup> c.</p> <p>Islamic</p> <p>Cutaway model &amp; plan; tile details</p>		
<p><b>Great Mosque Cordoba, Spain</b></p> <p>8<sup>th</sup> - 11<sup>th</sup> c.</p> <p>Interior arches (arcades)</p>		
<p><b>Great Mosque, Cordoba</b></p> <p>Dome over Mihrab bay</p>		
<p><b>Court of the Lions, Alhambra</b> Granada, Spain</p> <p>Nasrid Dynasty 1338 to 1390 Islamic</p>		

<p><b>Muqarnas dome</b> Hall of the Abencerrajes Palace of the Lions Alhambra</p> <p>Islamic Granada, Spain 1354-1391</p>		
<p><b>Mihrab from the Madrasa Imami</b> Isfahan, Iran ca. 1354</p> <p>Islamic/Ottoman</p>		
<p><b>Carpet from the Funerary Mosque of Shaykh Safi al-Din</b> Ardabil, Iran</p> <p>Designed by Maqsud of Kashan</p> <p>1540</p>		