

| Title | Sketch | Notes |
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| <p><i>Lamentation over the dead Christ (Pieta)</i></p> <p>Church of Saint Pantaleimon</p> <p>Nerezi, Macedonia, 1164</p> | | |
| <p>Giotto di Bondone <i>Lamentation</i></p> <p>Scrovegni Chapel Padua, Italy c. 1305</p> | | |
| <p>Cimabue <i>Madonna Enthroned with Angels and Prophets</i></p> <p>Italy c. 1280-1290</p> | | |
| <p>Giotto di Bondone <i>Madonna Enthroned</i></p> <p>Italy c. 1310</p> | | |

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| <p>Limbourg Brothers "February" from <i>Les Très Riches Heures du Duc de Berry</i></p> <p>France 1416</p> | | |
| <p>Limbourg Brothers "May" from <i>Les Très Riches Heures du Duc de Berry</i></p> <p>France 1416</p> | | |
| <p>Jan van Eyck <i>Ghent Altarpiece</i></p> <p>Netherlands 1432</p> | | |
| <p>Jan van Eyck <i>Arnolfini Wedding</i></p> <p>Netherlands 1434</p> | | |

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| <p>Rogier van der Weyden <i>Descent from the Cross</i></p> <p>Belgium (Flanders) 1437</p> | | |
| <p>Hieronymus Bosch <i>The Seven Deadly Sins and the Last Four Things</i></p> <p>Netherlands c. 1485</p> | | |
| <p>Hieronymus Bosch <i>The Garden of Earthly Delights</i></p> <p>Netherlands c. 1504</p> | | |
| <p>Albrecht Dürer <i>Four Horsemen of the Apocalypse</i></p> <p>Germany 1497-98</p> | | |

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| <p>Albrecht Dürer <i>The Fall of Man</i> (Adam and Eve)</p> <p>Germany 1504</p> | | |
| <p>Hans Holbein <i>Portrait of Henry VIII</i></p> <p>England 1540</p> <p>(note that Holbein himself was German)</p> | | |
| <p>Hans Holbein <i>Portrait of Anne of Cleves</i></p> <p>England 1539</p> <p>(note that Holbein himself was German)</p> | | |
| <p>Giotto di Bondone <i>Kiss of Judas</i></p> <p>Scrovegni Chapel, Padua, Italy 1305-06</p> | | |

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| <p>Giotto <i>The Crucifixion</i></p> <p>Scrovegni Chapel, Padua, Italy 1305-06</p> | | |
| <p>Giotto <i>Lamentation</i></p> <p>Scrovegni Chapel, Padua, Italy 1305-06</p> | | |
| <p>Giotto <i>The Last Judgment</i></p> <p>Scrovegni Chapel, Padua, Italy 1305-06</p> | | |
| <p>Giotto <i>The Epiphany</i></p> <p>Italy ca. 1320</p> | | |

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| <p>Masaccio <i>Holy Trinity</i></p> <p>Italy 1425</p> | | |
| <p>Masaccio <i>The Tribute Money</i></p> <p>Italy 1426-27</p> | | |
| <p>Piero della Francesca <i>Resurrection</i></p> <p>Italy 1463</p> | | |
| <p>Giuliano da Maiano and Workshop <i>The Liberal Arts</i> <i>Studiolo from the</i> <i>Ducal Palace at</i> <i>Gubbio</i></p> <p>Italy ca. 1478-83</p> | | |

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| <p>Sandro Botticelli <i>Primavera</i></p> <p>Italy 1477-1480</p> | | |
| <p>Sandro Botticelli <i>Birth of Venus</i></p> <p>Italy c. 1485</p> | | |
| <p>Sandro Botticelli <i>Madonna Enthroned with Saints (San Barnaba altarpiece)</i></p> <p>Italy 1486</p> | | |
| <p>Leonardo da Vinci <i>The Last Supper</i></p> <p>Italy 1495-98</p> | | |

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| <p>Leonardo da Vinci <i>Mona Lisa</i> (<i>La Joconde</i>)</p> <p>Italy 1503-06</p> | | |
| <p>Donatello <i>David</i></p> <p>Italy ca. 1440-1460</p> | | |
| <p>Andrea del Verrocchio <i>David</i></p> <p>Italy ca. 1465-70</p> | | |
| <p>Tullio Lombardo <i>Adam</i></p> <p>Italy 1490-95</p> | | |

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| <p>Raphael <i>The School of Athens</i></p> <p>Rome 1509-11</p> | | |
| <p>Jacopo Tintoretto, <i>Susanna and the Elders</i></p> <p>Italy c. 1555/56</p> | | |
| <p>Jacopo Tintoretto, <i>The Last Supper</i></p> <p>Italy 1592-94</p> | | |
| <p>Parmigianino <i>Madonna with the Long Neck</i></p> <p>Italy 1535</p> | | |

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| <p>Titian <i>Venus of Urbino</i></p> <p>Italy 1538</p> | | |
| <p>Michelangelo Buonarroti <i>Pietà</i></p> <p>Rome 1498-1500</p> <p>Italian Renaissance (Mannerism)</p> | | |
| <p>Michelangelo Buonarroti <i>David</i></p> <p>Italy 1504</p> | | |
| <p>Michelangelo Buonarroti Ceiling, Sistine Chapel,</p> <p>Rome 1509-1512 (with <i>Last Judgment</i> commissioned 1534)</p> | | |