


**The Birth of the Classical Tradition in Greece**

\*images not in eBook

Title	Sketch	Notes
<p>Classical Orders:</p> <p><b>*Doric</b></p>		
<p><b>Basilica of Hera</b>                      Paestum (Italy; part of "Magna Graecia" during the Archaic period)</p> <p>(also known as the <i>Heraeum</i> or Temple of Hera I)</p> <p>Archaic period                      Order:</p>		
<p><b>Temple of Aphaia</b>                      Aegina</p> <p><b>*Plan</b>                      Model                      Reconstruction</p> <p>Order:</p>		
<p><b>Temple of Aphaia</b>                      Aegina, Greece</p> <p>Dying warrior, West Pediment                      (Archaic)</p>		

<p><b>Temple of Aphaia</b> Aegina</p> <p>Dying warrior, East Pediment (Classical)</p>		
<p><b>*Hephaisteion</b> (or Thesion), Athens Agora</p> <p>coffers</p> <p>Classical</p> <p>Order:</p>		
<p><b>Tholos</b>, Delphi</p> <p>Classical</p> <p>Order:</p>		
<p><b>Parthenon</b> Iktinos and Kallikrates</p> <p>Athens Acropolis</p> <p>Classical</p> <p>Order:</p>		


<p><b>Propylaia</b>, Athens Acropolis Mnesicles</p>		
<p>Classical Orders:  *<b>Ionic</b></p>		
<p><b>Temple of Athena Nike</b>, Kallikrates  Athens Acropolis  Period:  Order:</p>		
<p><b>Erechtheion</b>, Mniseles (?) Athens Acropolis  <b>Caryatid porch</b> Period:  Order:</p>		

<p>Classical Orders:</p> <p><b>*Corinthian</b></p>		
<p><b>*Temple of Olympian Zeus, Athens</b></p> <p>Period:</p> <p>Order:</p>		
<p><b>*Horse Pyxis</b> Mainland Greece Geometric period</p>		
<p><b>Geometric krater</b> (Dipylon Vase) Athens Geometric period</p>		

<p><b>Man and Centaur</b>, perhaps from Olympia</p> <p>Geometric (c. 750 BCE)</p>		
<p><b>Achilles and Ajax Playing Dice</b> by Exekias</p> <p>Vulci, Italy (Magna Graecia)</p> <p>Archaic (ca. 540-530 BCE)</p>		
<p><b>Achilles and Ajax playing a dice game</b> by the "Andokides Painter"</p> <p>Orvieto, Italy</p> <p>Archaic (ca. 525-520 BCE)</p>		
<p>*Greek red-figured <b>krater</b>; called the "Euphronios Krater" found in Cerveteri, Italy</p> <p>Painter: Euphronios Potter: Euxitheos</p> <p>Archaic (6<sup>th</sup> century BCE)</p>		

<p><b>Kouros</b>, Attica (Greece; aka “New York Kouros” or “Met Kouros”)</p> <p>Archaic (ca. 600 BCE)</p>		
<p><b>Kouros</b> (Kroisos?). Anavysos, Greece</p> <p>Archaic (ca. 530 BCE)</p>		
<p><b>Lady of Auxerre</b> Possibly from Crete</p> <p>Early Archaic (Orientalizing; 7<sup>th</sup> c. BCE)</p>		
<p><b>Peplos Kore</b>, Athens Acropolis</p> <p>Archaic (ca. 530 BCE)</p>		

<p><b>*Aristodikos Kouros</b> Mainland Greece</p> <p>Archaic (510-500 BCE)</p>		
<p><b>Kritios Boy</b>, perhaps by Kritios, Athens Acropolis</p> <p>Classical (ca. 480 BCE)</p>		
<p><b>Doryphoros</b> (Spear Bearer), by Polykleitos, Argos (Mainland Greece)</p> <p>Classical (ca. 450-440 BCE); Roman copy from Pompeii after a bronze original</p>		
<p><b>Hermes with the Infant Dionysos</b>, by Praxiteles</p> <p>Mainland Greece</p> <p>Classical</p>		

<p><b>Aphrodite of Knidos</b>, by Praxiteles</p> <p>Mainland Greece</p> <p>Classical (ca. 350-340 BCE)</p> <p>Roman copy of Greek original</p>		
<p><b>“Warrior A”</b> from Riace, Italy (Magna Graecia)</p> <p>Classical (ca. 460-450 BCE)</p>		
<p><b>Artemis and Apollo Slaying the Children of Niobe</b>, by the “Niobid Painter”</p> <p>Classical (ca. 450 BCE)</p>		
<p><b>Warrior Taking Leave of His Wife</b>, by the “Achilles Painter”</p> <p>Eretria, Greece Classical (c. 440 BCE)</p>		

<p><b>Wounded Gallic Trumpeter</b> or Dying Gaul Perhaps by Epigonos</p> <p>Pergamon (Turkey, or Ionia) Hellenistic (ca. 230-220 BCE) Roman copy in marble of an original bronze</p>		
<p><b>Nike of Samothrace</b> (Winged Victory) possibly by Pythocritos of Rhodes</p> <p>Samothrace, Greece Hellenistic (ca. 190 BCE)</p>		
<p><b>Laocoön and his sons</b>, by Hagesandros, Athanodoros and Polydoros of Rhodes</p> <p>Hellenistic (in style; early first century CE found in Rome)</p>		
<p><b>Altar of Zeus, Pergamon</b> (Ionia, or Turkey)</p> <p>Hellenistic (c. 175 BCE)</p>		

<p><b>Athena Battling Alkyoneos</b></p> <p>Altar of Zeus, Pergamon</p> <p>Hellenistic (c. 175 BCE)</p>		
<p><b>Theater of Dionysos, Epidauros</b> (Mainland Greece) by Polykleitos the Younger</p> <p>Classical (c. 350 BCE)</p>		
<p><b>*Mosaic from the "Dolphin House"</b> Delos, Greece</p> <p>Classical (4<sup>th</sup> c. BCE)</p>		
<p><b>Alexander Mosaic</b> by Philoxenos of Eretria (c. 310 BCE)</p> <p>Roman copy of <i>Battle of Issus</i>; House of the Faun, Pompeii (2<sup>nd</sup>/1<sup>st</sup> century BCE)</p>		