



Course Syllabus for
GE2024 Art History 1
 Winter 2012
 Section A Thursday 8-12 Room 448
 Section J Wednesday 1-5 Room 426

Contact Information

Instructor: Candace Uhlmeier
E-mail: cuhlmeier@aii.edu
Telephone: 469-587-1378
Website: <http://www.owlfarmer.com>

Please note that all formal contact must be made in person, or in writing via e-mail.

Monday	Tuesday	Wednesday	Thursday	Friday
off campus	off campus	off campus	GE2024 A Art History I Room 448	off campus
		Office Hours 12-1 Room 227	Office Hours 12-1 Room 227	Office Hours 12-1 Room 227
		GE 2024 J Art History I 1-5 Room 426	GE 2014 J Art History Survey 1-5 Room 448	GE 2024 J Art History 2 1-5 Room 426
		Office Hours 5-6 Room 227	Office Hours 5-6 Room 227 or Library	off campus
GE 3004 S Art History 2 6-10 Room 448	off campus			

Course Description

This course explores the cultural and historical development of Western and non-Western art through the European Renaissance.

Student Learning Outcomes

Successful completion of the course will enable students to:

- Evaluate the impact of culture and technology on the development of art in different historical contexts.
- Establish a cultural and historical framework for understanding artistic movements and their impact on later movements.
- Demonstrate familiarity with the language of art history and art criticism.
- Develop projects based on creative use and/or reinterpretation of existing works of art.

Course Prerequisites

None

Course Format

Course Length: 11 Weeks
Course Delivery: Lecture/Discussion/Workshop
Homework: Estimate 2 hours for every hour of class time

Quarter Credit Hour Definition:

A quarter credit hour is an amount of work represented in intended learning outcomes and verified by evidence of student achievement that is an institutionally established equivalency that reasonably approximates not less than:

- 1) One hour of classroom or direct faculty instruction and a minimum of two hours of out-of-class student work each week for 10-12 weeks, or the equivalent amount of work over a different amount of time; or
- 2) At least an equivalent amount of work as required in paragraph (1) of this definition for other academic activities as established by the institution including laboratory work, internships, practical, studio work, and other academic work leading to the award of credit hours.

Course Materials/Supplies

A course website is available to supplement this syllabus, support the lectures, and facilitate discussion. Students are expected to have completed assigned or suggested readings before each class. All worksheets, slide lists, lecture supplements, and image sources are linked to the appropriate week's topic on the web version of the Weekly Schedule. **eCompanion** will also be used to facilitate the course; an introduction to its use will be provided during the first two weeks of class.

The home page is located at <http://owlfarmer.com> and is updated frequently to accommodate changes and questions that arise during the quarter.

There are no technological requirements for this class other than access to a computer and the Internet.

However, please purchase a loose-leaf, 3-ring binder (at least 1.5-inch) to be used as a workbook for the course. Weekly materials, including completed slide lists, notes, handouts, and worksheets, should be housed in this binder. Blank slide lists are now available online in two formats: .docx (Word) and .pdf (Adobe). A set of dividers (a package of 12) will help you sort things efficiently. Professional organization and tidiness will enhance the possibility of earning a respectable score on midterm and final exams. *Notes and materials not included in the workbook may not be used on exams.*

Projects in this class are designed to be completed with a minimum of technical expertise. Students are, however, welcome to use any skills they are developing in program courses.

Required Textbook/Resources

Your required textbook for this course is *Gardner's Art Through the Ages*, edited by Fred S. Kleiner, delivered via electronic format. You do not need to purchase a hardcopy textbook. You will be able to access your eBook via eCompanion (<http://myaicampus.com>) beginning no later than the first day of class. Once you have accessed your eBook via eCompanion, you must download the eBook to a personal computer or mobile device using the Digital Bookshelf software (<http://vitalsource.com/downloads>). Please refer to the Ai Digital Bookshelf Student User Guide, available in eCompanion, for specific instructions.

For a student, the full license for an eBook lasts for up to 5 years. Students can obtain the full license for their eBook after 16 days into the term have passed. During the first 16 days of the term, students will receive a temporary license for the book.

Technical Support:

For technical support using the Digital Bookshelf, contact Campus Support at 1-866-642-2711 or campus_support@aii.edu. This support group is available Monday through Saturday, 8:00 AM – 10:00 PM EST.

There are no recommended textbooks or technology requirements for this course other than access to a computer with Microsoft Word and the Internet.

Grading Criteria/Student Evaluation

Grading Criteria: For a description of the criteria used to grade each assignment, **see the course rubric** (attached). Point values correspond to letter grades according to the following; 100 points are available in this class:

A = 100-93	B = 86-83	C = 76-73	D = 66-60
A- = 92-90	B- = 82-80	C- = 72-70	F = 59-0
B+ = 89-87	C+ = 79-77	D+ = 69-67	

You must complete the following assignments in order to earn a passing grade in the course; if completed perfectly, the total points will earn a B-.

- Indicate mastery of course material by undertaking two **exams**, at midterm (week 5) and week 11, worth 20 points each (total **40%**)
- Maintain a **workbook** that reflects weekly interaction with course material, designed to be used in conjunction with quizzes and exams.
- Complete at least four worksheets (for up to 5 points each) and two exercises (10 points each) worth up to 40 points total (**40%**).

To earn a grade of B or better, you must complete **all of the above** (earning 80 or more points) as well as a **research-based final project** on a specific period in art history, for a possible total of 20 more points (**20%**). This project includes a creative component, a concept essay, and an annotated bibliography. Project essays must be submitted electronically to **Turn It In** via the course shell on eCompanion *before* the project deadline, week 10.

No extra credit is available in this class, although bonus points will be awarded for faithful attendance and for professionalism associated with following instructions and appropriate presentation of required materials.

Art Institute Policies on Class Assignments/Late Work

Faculty members encourage accountability and punctuality for future career success. Students are encouraged to turn-in all work for instructor feedback.

One late daily assignment (workshop) will be accepted without penalty. Subsequent late assignments may be accepted at the instructor's discretion, but will involve penalties. Late work without prior arrangement will suffer substantial point deductions. Workshop grades are tied to participation; if you are not present for the class involved, you will not earn points but are welcome to submit the work for critique and feedback.

Attendance Policy

- Regular class attendance is expected and required. Most courses meet once per week. If a student misses more than 27% of class time he or she can be dropped for lack of attendance at the discretion of the faculty member.
- The satisfactory explanation of an absence does not relieve the student from responsibility for the course work assigned and/or due during his/her absences. A student who does not attend class during the first week of school or starts late is still held responsible for his/her absences.
- A student who fails to attend all classes on his/her schedule for two (2) consecutive weeks of the quarter will be automatically terminated from school for the remainder of the quarter by the Registrar's Office. A student who wishes to appeal a drop or termination must appeal to the Academic Dean within 72 hours of notification.

- If you are going to miss class, regardless of the reason, you must notify your instructor. You are responsible for gathering any information from the missed class period in a timely manner.

Classroom Standards

- **Tobacco Products, Eating, and Drinking:** No smoking or other tobacco products may be used in any part of the building or near the main entrance. Smoking is only permitted in designated areas of the parking garage. Food and drinks are not permitted in the library or any computer lab under any circumstances.
- **Classroom Usage:** Students are asked to clean their workspaces at the end of each class. Rooms should be reset at the end of class for the next group of students.
- **Disruptive or Disorderly Conduct:** Engaging in behavior that substantially or repeatedly interrupts either the instructor's ability to teach or fellow students' ability to learn will result in a conduct referral to the Academic Director, Dean of Student Affairs, or Art Institute Security Personnel. The classroom extends to any setting or communication where a student is engaged in work toward academic credit, satisfaction of program-based requirements, or related activities.
- **Personal Technologies:** All computers, entertainment and personal communication devices must be turned off during lectures unless otherwise specified. Students may, with permission, record lectures/demonstrations.
- **Visitors:** To avoid class disruption, friends and relatives (including children) of students and faculty are not permitted to attend classes or use The Art Institute of Dallas equipment. Minors are not permitted on campus unless the Academic Dean has granted prior written permission.
- **Dress Code:** Casual, reasonable, professional attire and clean appearance are recommended. Bare feet on the school grounds or in the building are not permitted, as this is a health and safety regulation.
- **Identification Guidelines:** All members of The Art Institute of Dallas community are to display their badges/photo ID in an easily visible location to identify themselves and their association with the school.

Additional notes on course and classroom etiquette

- **E-mail:** I can be reached reliably only through e-mail, or in person during my office hours. I am, however, reluctant to open mail from unidentified persons. Therefore, please place in the **subject line of any e-mail your last name and the course number/section** (e.g. GE2024 J). No days or times are necessary because the section letter provides me with that information. If you're unsure about your course number and section, consult my current course schedule on your syllabus. It's also listed on your own individual course schedule.
- For purposes of this course, **please use your campus e-mail address**. This will ensure that I can reach you if necessary in regard to schedule changes, issues of missed material, etc.
- **Please use standard English and correct spelling in your messages.** Please do not treat an e-mail message to me as if it were a text-message to your friends. *This owl don't tweet*, either; think your message through before you send it, and make sure it makes sense.
- Recording of lectures is not permitted in this class without accommodation from the Academic and Disabilities Services Specialist.
- **Please turn off and/or silence all electronic media** (phones, computers, tablets) during lectures. Experiments over the last few quarters involving computer use have been dismal failures. Students who use computers in class predictably perform measurably worse on exams than those who focus on the lecture and take notes by hand. Computer use for note taking will only be available for students with accommodation.

- **Note taking** is an art; it requires practice, and it is an essential skill for students in my classes. I have evidence from cognitive scientists that doodling and other expressions of "multitasking" are not, in fact, conducive to information retention, and can seriously inhibit your ability to assimilate the material. The only sketches you should be making are those related to slides or films being shown on the screen in front of you. If you absolutely must draw, relate your doodles to the material. In my experience, students who doodle *rather* than take notes do significantly worse on exams than those who actually pay attention and carefully record important information.

As a courtesy to your instructor and your fellow students, please avoid the use of heavily scented personal products. Many of us have become sensitive or allergic to colognes, body sprays, perfumes, and lotions containing strongly scented ingredients, and would appreciate your restraint.

Plagiarism/Acts of Dishonesty

Academic honesty is expected. Any infraction of the Art Institute of Dallas' academic integrity policy will be referred to the Dean of Student Affairs and the Dean of Academic Affairs.

Each student should make sure all materials are documented carefully, to show the rightful designer, owner, proprietor, etc. for photos, drawings, book information, etc. in the development and display of their student work. Each student is responsible for reviewing the dishonesty act information found in the Student Handbook. Dishonesty in the classroom, including securing, passing, receiving a test prior to test date, or cheating on examinations is subject to a failing grade and possible suspension or termination from The Art Institute. Attempted and completed acts of dishonesty or plagiarism will be dealt with according to AID policies.

The same rule applies for detected plagiarism within the classroom. Plagiarism includes any unattributed use of materials from any source – including books, periodicals, CD-ROMs, videos, and the Internet, as well as artwork or projects from other students or professionals. All quotations, paraphrases, or other adaptations of others' work must be properly cited and documented.

All assignments are to be completed individually and not jointly with other students, unless the instructor specifically designates the assignment as a group assignment. Copied or shared work will be reported for investigation to the Dean of Student Affairs and the Dean of Academic Affairs as cheating, and a grade of zero will be recorded for the assignment.

If you are having trouble with a particular theory or assignment, ask your instructor for help immediately; office hours are set aside specifically for helping students. Be careful about consulting other students or using search engine results because both may provide misinformation and/or it may appear as though you are not doing your own work.

Copyright Materials

Trademarks and Copyrights are the property of their owners. As such, students may not infringe upon those rights of ownership. Proper attribution must be made for all assets used by a student for class assignments. Students are reminded to credit the sources and display the copyright notice © and copyright ownership information if this is shown in the original source for all works incorporated as part of educational projects, including those prepared under fair use. Crediting the source must adequately identify the source of the work, giving a full bibliographic description where available, i.e., author, title, publisher and place and date of publication. Additionally, the copyright ownership information includes the copyright notice, year of first publication and name of the copyright holder.

Material derived from Creative Commons licenses must be acknowledged by using the correct agreement designation. For explanations of various agreements, see <http://creativecommons.org/licenses/>.

Americans with Disabilities Act

The Art Institute of Dallas abides by the tenets of the Americans with Disabilities Act. If you are a student who has a need for a reasonable accommodation based on a documented disability, please contact the instructor privately either before or after class to discuss the accommodation. This request ideally should be made prior to the seating of the second class of the quarter. In order to receive a reasonable accommodation, you must have the appropriate documentation on file with the Academic and Disabilities Services Specialist. Academic and Disabilities Services may be reached at 469-587-1239, in person in room 519, or by e-mail at kkenner@aii.edu.

Student Assistance Program

The college provides confidential short-term counseling, crisis intervention, and community referral services through the Wellness Corporation Student Assistance Program (SAP), for a wide range of concerns, including relationship issues, family problems, loneliness, depression, and alcohol or drug abuse. The Student Affairs office also offers programs on mental health-related topics each quarter. If you have any questions regarding counseling services, please contact the Office of Student Affairs located in Room 509 for further inquiry or assistance.

SAP services are available 24 hours a day, 7 days a week at <https://artinstitutes.personaladvantage.com> or **1.800.326.6142**.

Inclement Weather

For immediate information regarding The Art Institute of Dallas late openings or school closings, students and faculty can call 214-692-8080 or 800-275-4243 for a recorded message. In case of inclement weather, a public announcement regarding the status of classes at The Art Institute will be made on WFAA (ABC), KXAS (NBC), and KDFW (FOX).

Weekly Schedule

NOTE: The following schedule is based on an 11-week quarter and is provided as a general outline of the course. It may be modified, depending on how the class is performing, to accommodate holidays or for other unforeseen reasons. Changes to the schedule will be made to the online version on the course webpage and posted on eCompanion.

Week	Topic	Assignment	Worksheets
1	Introduction to studying art history Art Before History	Kleiner, <i>Gardner's Art Through the Ages</i> , Introduction and Chapter 1 (pp. 1-29) First Workshop Exercise: Foundations of Graphic Communication. Due week 3.	Begin Prehistoric Chronology worksheet and begin Study Map .
2	Art Before Classicism: Bronze Age cultures in Southern and Western Asia and the Mediterranean	Kleiner, Chapters 2-4, plus pp. 157-160 (Indus Valley civilization). (Latecomers, see First Workshop Exercise)	Continue Prehistoric Chronology worksheet.
3	The Classical World from Greece to Rome in the Early Empire	Kleiner, Chapters 5 and 9, plus pp. 237-261 (first section of Chapter 10).	Classical Orders; Greek Temple Plans; Athens Acropolis (complete the Prehistoric Chronology worksheet)
4	Late Imperial Rome to the Ottoman Empire	Kleiner, pp. 261-287 (remainder of Chapter 10), Chapters 11, 12, and 13 Second Workshop Exercise: Geometry in the art of Islam [due week 6].	Complete Classical Orders worksheet . Begin Evolution of the Basilica worksheet
5	Midterm exam	Study guide for midterm exam is available online. Select text for final project.	Final project text packet available after exam
6	Manuscript Illumination, Letter Arts, and the Rise of the Book Introduction to the Final Project	Kleiner, pp. 334, 351, 358-59, 411-418, 457-58, and 480-485 (sections on book arts) Final Project Guidelines available online. Third Workshop Exercise: Illuminated Manuscript Template Make appointments for final project conferences, week 7	Research guidelines and website evaluation template available online Metropolitan Museum of Art Timeline of Art History: Manuscript Illumination (essays)
7	Art & Architecture in the Middle Ages	Kleiner, Chapters 16, 17, 18 Final project conferences, by appointment	Continue Evolution of the Basilica worksheet
8	The expanding world: art in the age of exploration (Pilgrimage, The Crusades, and the Silk Road)	Kleiner, Chapters 6, 7, 8 Fourth Workshop Exercise: Mapping Medieval Exploration	
9	The Renaissance, part 1 Thirteenth through Fourteenth Centuries	Kleiner, Chapters 19, 20, 21	
10	The Renaissance, part 2 Fifteenth and Sixteenth Centuries	Kleiner, Chapters 21, 22, 23 Final project due for full credit	Complete Evolution of the Basilica worksheet.
11	Final Exam	Study guide for final exam available online	

Links to worksheets, exercises, slide lists for each topic, and supplementary materials can be located on the course webpage at <http://owlfarmer.com>

WHERE CAN I . . .	DEPARTMENT	LOCATION	PHONE
Check on Financial Aid	Student Financial Services	4th Floor	469-587-1258
Find a part-time job	Career Services	5th Floor	469-587-1210
Get a ID Badge	Security Office	3rd Floor	469-587-1219
Locate an apartment	Residence Life and Housing	5th Floor	469-587-1434
Locate lost and found	Security Office	3rd Floor	469-587-1219
Inquire about accommodations	Disability Services	5th Floor	469-587-1239
Request a transcript	Registrar	1st Floor	469-587-1250
Make school payments	Accounting	1st Floor	469-587-1442
Receive registration info	Registrar	1st Floor	469-587-1250
Join a club or student council	Student Affairs	5th Floor	469-587-1409
Talk about a personal concern	Student Affairs	5th Floor	469-587-1409
Develop a professional resume	Career Services	5th Floor	469-587-1210
Enjoy a meal	The Chef's Gallery	Culinary Building	469-587-1276
Find public transportation	Student Affairs	5th Floor	469-587-1409
Seek volunteer opportunities	Student Affairs	5th Floor	469-587-1409
Student Disabilities Assistance	Kerrie Kenner	5th Floor	469-587-1239
Locate a doctor or dentist	Student Affairs	5th Floor	469-587-1409
Get a quick meal	Student Lounge	1st Floor	N/A
Find a tutor	Academic Improvement Center	5th Floor	469-587-1220
Testing	Academic Improvement Center	5th Floor	469-587-1220
Purchase supplies	Supply Store	1st Floor	469-587-1293
Magazines, Books, resources	Mildred Kelley Library	4th Floor	469-587-1403
Get help with technology	Technology	3rd Floor	469-587-1414
Discuss academic issues	Academic Directors	Various, see below	
Inquire about class schedules	Academic Director & Advisors	Various, see below	
Get help with eBook/eCompanion		1-866-642-2711

AID Academic Directors and Advisors:

DEPARTMENT	DIRECTOR	LOCATION	PHONE
Culinary Arts	Larry Matson	C206	469-587-1248
Culinary Arts, Asst. Director	Victoria Hooker	C207	469-587-1314
Fashion Design	Donna Sapp	326	469-587-1236
Fashion Retail Management	Jason Stanford	504	469-587-1241
General Education	Dr. Sandra Marquez-Hall	224	469-587-1238
Graphic Design/WDIM/Advertising	David Lipe	328	469-587-1232
Interior Design	Jan Parker	230B	469-587-1243
Media Arts & Animation	Stephen Steinbach	503	469-587-1327
Photography	Lysa Ausmus	505	469-587-1254
Digital Film & Video Production	Lysa Ausmus	505	469-587-1254

DEPARTMENT	ADVISOR	LOCATION	PHONE
Advertising	Carl Rossini	327	469-587-1354
BAD, FRM, Photography	Lisa Boule	225	469-587-1223
Photography Coordinator	Victoria Clary	501	469-587-4133
Culinary Arts	Janet Eskridge	222	469-587-1227
GDA, GDB, Interior Design	Dr. Tim Parker	224	469-587-1222
Fashion Design	Donna Sapp	326	469-587-1236
MAA, DFVP	Dwayne Neroes	223	469-587-1394
Web Design	Chad Hardy	325	469-587-1353

Student Assistance Program	1-888-617-3362		
Student Assistant Liaison	Jennifer Fries	5 th Floor, suite 100	214-692-8080
Campus Security, Officer on Duty	Cell Phone: 214-684-2825 4 th Floor Desk: 469-587-1437 3 rd Floor Office: 469-587-1219		